

THE SOUND OF SILENCE

for SATB voices, accompanied*

Arranged by
MARK HAYES

Words and Music by
PAUL SIMON

Moderately slowly (♩ = ca. 80)

ACCOMP.

3 SOPRANO
ALTO
TENOR
BASS

5 *mp*

Lis - ten to the sound,

3 *p* *mf* *p*

5 *p*

6

lis - ten to the sound,

6 *p*

mf

Performance time: approx. 5:13

*Available: SATB (35028189); SSAB (35028190); TTB (35028191); Orchestration (35028192).

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9

lis - ten to the sound _____ of si - lence. _____

mp

9

Dm⁹ Eb⁹

mp

12

rit. **13** *a tempo* *p* *mp*

Hel - lo, dark - ness, my old friend,

p *mp*

12

13 D(nos) C²

rit. *a tempo* *p* *mp*

15

I've come to talk to you a - gain. — Be - cause a vi - sion soft - ly

15

Dm² Dm F²

18 *mf* *mp*

creep - ing - left its seeds while I was sleep - ing. And the

mf *mp*

18 $Bb^{\Delta 7}$ F^2/A F/A F Am^7/E F/Eb Bb^2/D $F(sus4)/C$ F/C F/A

22 *mf*

vi - sion that was plant - ed in my brain still re -

mf

22 $Bb^{\Delta 7}$ Am^7 Gm^7 Am^7 Bb F^2/C F/C

25 *mp* with-in the sound

mp with-in the sound

mains with-in the sound

mp with-in the

25 $Eb^9(\#11)$ F/C $C(sus4)$

mp

29 *p* *accel.* **32** Moderately fast ($\text{♩} = \text{ca. } 96$) *unis. mp*

of si-lence. In rest-less dreams I walked a-

sound

29 *p* N.C. **32** *mp* Dm

accel.

33 lone nar-row streets of cob-ble-stone.

33 C Dm

36 *mf*

'Neath the ha-lo of a street - lamp, I turned a col-lar to the

36 F Bb F *mf*

39 41

cold and damp. When my eyes were stabbed by the flash of a ne-on

mf

39 Bb F 41 Bb C/Bb Bb C/Bb Bb

43

light that split the night and touched the sound of

mp

43 F Bb/F F Dm F C^2

mp

47 48

si - lence.

mf

47 Dm 48 C

mf

And in the na-ked light I saw

50

ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

50

Dm F

53

speak - ing, - peo-ple hear-ing with-out lis - ten - ing, -

53

Bb F Bb F

56

57

Peo-ple writ - ing songs that voic - es nev - er share, and no one

56

57

Bb C/Bb Bb C/Bb Bb F² F

60

unis. mp
Dis-turb the sound,

dare *mp* dis-turb the sound _____ of

60 Dm F C(sus4) C

mp

63 **64** *p* *mf*
si-lence. "Fools!" said I, "You do not know

si-lence. _____ *mf*
p si-lence. _____ *unis.* "Fools, you do not know, _

63 Dm **64** C Dm/C C

p *mf*

66
si-lence, like a can-cer, grows. Hear my words that I might

like a can-cer, grows. _

66 Dm C/D Dm F F/A

69 *f* *mf*

teach you. — Take my arms that I might reach you." But my

f *mf*

69 B \flat F F/A B \flat F

73 *mp* *rall.*

words, like si-lent rain - drops, fell, —

mp

73 *mf* *mp* *rall.*

B \flat C/B \flat B \flat B \flat ^{2(sus4)} B \flat F(sus4) F Dm⁹ Dm

77 *p* *p* *p*

and ech - oed — In the wells — in the wells — of

ech - oed —

p

Slower ($\text{♩} = \text{ca. } 88$)

77 *p*

Am/C B \flat ⁷ C B \flat /D C/E

82 *accel.* 84 **Moderately fast** (♩ = ca. 96)
ff

si - lence. And the peo - ple bowed and

82 *mp* *cresc.* 84 **Moderately fast** (♩ = ca. 96)
ff

D(no3) *accel.* *D*(no3)/A *D*(no3)

85

prayed to the ne-on god they made.

85

C C(sus4) C C² C Dm D(sus4) Dm A/D Dm

88 *f*

And the sign flashed out its warn - ing - in the words that it was

88 *f* F/E Dm⁷ F/C B \flat F F/E Dm⁷ F/C

91 form - ing. — And the signs said, "The words of the proph-ets are

93

91 $B\flat$ F 93 $B\flat$ A_m^7

94 writ-ten on the sub-way walls — and ten-e-ment halls." — And

94 G_m^7 A_m^7 $B\flat$ F C/E D_m A_m/C

97 *mp* Slower ($\text{♩} = \text{ca. } 88$) sounds — *rit.* *p* ($\text{♩} = \text{ca. } 80$) Moderately slow

whis-pered — in the sounds, in the sounds — of si - lence. —

mp in the sounds *p*

Whis-pered in the sounds — Moderately slow

97 $B\flat^{47}$ C N.C. ($\text{♩} = \text{ca. } 80$)

mp *p* *rit.*

101 *mp* Lis-ten to the sound, _____

101 *mp* Lis-ten to the

*Dm*⁹ *Bb*^{Δ7} *Dm*⁹

mf *p*

104 *mp* Lis-ten to the sound, _____ *rit.*

Lis-ten to the sound, _____ lis-ten to the sound _____

Lis-ten to the sound, _____ lis-ten to the

sound, _____ lis-ten to the sound _____

104 *Bb*^{Δ7} *Dm*⁹ *Bb*^{Δ7}

mf *p* *mf* *rit.*

107 *unis. pp* *rall.* , *whispered*

sound of si - lence, _____ si - lence.

unis. pp , *whispered*

107 *C* *Dm* *rall.* *Dm*¹¹

p *pp* *p* *pp*

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